

Hörbeispiel, Sheet mit Ablauf für
die Rhythmusgruppe und weitere
Infos auf betagrooves.de/befiehl

Befiehl du deine Wege

EG 361

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Intro

4

Trompete in B \flat

Intro

4

Tenor-Sax.

Intro

4

Posaune

B \flat Trp.

7

T. Sax.

7

Pos.

7

B \flat Trp.

11

Strophe 1

3

T. Sax.

11

Strophe 1

3

Pos.

11

Strophe 1

3

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2
17

B \flat Trp.
T. Sax.
Pos.

22

B \flat Trp.
T. Sax.
Pos.

28

B \flat Trp.
T. Sax.
Pos.

Bridge 4 Strophe 2 3

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38

B \flat Trp.

T. Sax.

Pos.

2

44

B \flat Trp.

T. Sax.

Pos.

Bridge

fp

Bridge

48

B \flat Trp.

T. Sax.

Pos.

Strophe 3

fp

Strophe 3

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4
54

Trp.

Sax.

Pos.

This block contains the first system of music, measures 4 through 54. It features three staves: Trumpet (Trp.), Saxophone (Sax.), and Trombone (Pos.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *fp* (fortissimo piano) and includes accents (>) over the first few notes of each instrument. The melody is primarily in the right hand of each instrument, with some bass line activity in the Trombone part.

59

Trp.

Sax.

Pos.

This block contains the second system of music, measures 59 through 64. It features three staves: Trumpet (Trp.), Saxophone (Sax.), and Trombone (Pos.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a dynamic marking of *fp* and includes a fermata over the second measure of each instrument's part, marked with a '2' above the bar line.

65

Bridge

Trp.

Sax.

Pos.

This block contains the third system of music, measures 65 through 70, which is labeled as a "Bridge". It features three staves: Trumpet (Trp.), Saxophone (Sax.), and Trombone (Pos.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *fp* and includes a fermata over the second measure of each instrument's part, marked with a "Bridge" label and a wedge-shaped symbol (<). The word "Bridge" is also written above the first measure of each staff.

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70 Strophe 4 8 2

Trp.

Sax.

Pos.

83 Outro *fp* *fp*

Trp.

Sax.

Pos.

88 *fp* *fp*

Trp.

Sax.

Pos.

6

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93

Trp.

Musical notation for the Trumpet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final half note. There are dynamic markings (>) above the staff.

Sax.

Musical notation for the Saxophone part, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final half note. There are dynamic markings (>) above the staff.

Pos.

Musical notation for the Positone part, starting with a bass clef and a key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final half note. There are dynamic markings (>) above the staff.